

**AMENDMENTS TO THE CLAIMS**

Please **cancel** claims 4, 6, 9 and 11.

Please **amend** claims 1, 3, 5, 8, 10, 16 and 17 as follows:

Claim 1 (Amended). An apparatus for processing a music tone signal in response to a clock signal at each sampling period, the apparatus comprising:

a clock generator that generates the clock signal;

a signal processor operable in synchronization to the clock signal for time-divisionally processing a plurality of music tone signals through a plurality of tone generating channels within one sampling period; and

a clock controller being operative during a supply duration allocated within one sampling period for supplying the clock signal to the signal processor from the clock generator to thereby operate the signal processor, and being operative during other than the supply duration within one sampling period for stopping the supplying of the clock signal to the signal processor to thereby suspend the signal processor,

wherein the supply duration is allocated to correspond with one or more of tone generating channels which are allowed to generate music tones.

Claim 3 (Amended). The apparatus according to claim 2, wherein the allocating device allocates the predetermined supply duration based on a predetermined number of tone generating channels through which music tones are generated concurrently by the processing of the music tone signals.

Claim 5 (Amended). The apparatus according to claim 2, wherein the specifying device specifies the detail of the processing of the music tone signals in terms of a number of tone generating channels through which the music tone signals are processed for concurrent generation of music tones.

Claim 8 (Amended). The apparatus according to claim 7, wherein the allocating device allocates the supply duration in accordance with the specified detail of the processing in terms of a predetermined number of tone generating channels through which music tones are generated concurrently by the processing of the music tone signals.

Claim 10 (Amended). The apparatus according to claim 7, wherein the specifying device specifies the detail of the processing of the music tone signals in terms of a number of tone generating channels through which the music tone signals are processed for concurrent generation of music tones.

Claim 16 (Amended). A method of processing a music tone signal in response to a clock signal at each sampling period, the method comprising the steps of:

continuously generating the clock signal;

operating a signal processor in synchronization to the clock signal for time-divisionally processing a plurality of music tone signals through a plurality of tone generating channels within one sampling period;

supplying the generated clock signal to the signal processor so as to operate the signal processor during a supply duration allocated within one sampling period; and

stopping the supplying of the generated clock signal to the signal processor so as to suspend the signal processor during other than the supply duration within one sampling period,

wherein the supply duration is allocated to correspond with one or more of tone generating channels which are allowed to generate music tones.

Claim 17 (Amended). A medium for use in a music apparatus having a signal processor for processing a music tone signal in response to a clock signal at each sampling period, the medium containing program instructions executable by the music apparatus to perform a method comprising the steps of:

continuously generating the clock signal;

operating the signal processor in synchronization to the clock signal for time-divisionally processing a plurality of music tone signals through a plurality of tone generating channels within one sampling period;

supplying the generated clock signal to the signal processor so as to operate the signal processor during a supply duration allocated within one sampling period; and

stopping the supplying of the generated clock signal to the signal processor so as to suspend the signal processor during other than the supply duration within one sampling period,

wherein the supply duration is allocated to correspond with one or more of tone generating channels which are allowed to generate music tones.

Please **add** the following claim:

Claim 18. The apparatus according to claim 3, wherein the clock controller searches for a channel having a volume level of the music tone less than a predetermined value after start of generating the music tone among the predetermined number of the channels, and supplies the clock signal to the signal processor for channels other than the searched channel having the volume level less than the predetermined value.

**STATUS OF CLAIMS**

Claims 1-3, 5, 7, 8, 10, and 12-18 are currently pending in the present reissue application, with claims 1, 3, 5, 8, 10, 16 and 17 amended, claims 4, 6, 9 and 11 canceled and claim 18 added.

**SUPPORT IN DISCLOSURE FOR CLAIMS**

Support for amendment to claims 1, 3, 5, 8, 10, 16 and 17 can be found in the disclosure at least at column 5, line 54 to column 7, line 2.

Support for new claim 18 can be found in the disclosure at least at column 12, lines 11-19.